

SOF : ART

Courtesy of the artist and Massimo De Carlo, Milan/London/Hong Kong

'I was making that work at a time when I had a complicated relationship to language (and its meaning) as an element of the drawings I make. These shorthand drawings are essentially text drawings like Ed Ruscha, Kay Rosen, or Joseph Kosuth or Mel Bochner, etc., but the stenographic writing system allows me to give ethereal meaning to the loops, curves, dots, and slashes that come from the writing system - this is essentially a bridge between systematic abstraction and free bodily movement of abstract expressionism.

For me, the meaning changed rapidly when I was working on these drawings, and Ngrtcshing from 2015 is the perfect example of my fight with meaning and language systems. I had been interested in the difference between words and non-words and how they carry meaning. This work is from an exhibition called WORDNONPSUEDO from 2015, which was all about meaning and lack of meaning attributed to language and non language. The Abstract forms of Ngrtcshing carry meanings for me that are pre-lingual and post-lingual, while at the same time using the rules of word building.

The freedom of the form within the linguistic structure is the work.

Ngrtcshing is a non word. Yet, it is a non word that gives us sound, shape, action, and a bodily form. Sometimes language cannot express the anguish of a moment, but I find the abstraction of a dot, a dash, and a scoop followed by a strong, confident line to be an eloquent descriptor of labor, a feeling, and hope for finding new ways of communicating'.